

TERENCE RENAUD

Curriculum vitae

Leiden University
Institute of History
PO Box 9515
2300 RA Leiden, The Netherlands

t.r.renaud@hum.leidenuniv.nl

<<https://www.universiteitleiden.nl/en/staffmembers/terence-renaud>>

<<https://terencerenaud.com>>

EDUCATION

Ph.D. in History with an emphasis in Critical Theory ~ University of California, Berkeley	2015
M.A. in History ~ University of California, Berkeley	2010
B.A. in History <i>magna cum laude</i> with distinction ~ Boston University	2007

POSITIONS

Lecturer in History ~ Leiden University (Netherlands)	2023–present
Assistant Instructional Professor in Social Sciences ~ The University of Chicago	2022–23
Lecturer in Humanities and History ~ Yale University	2019–22
Visiting Researcher in History ~ Humboldt University of Berlin (Germany)	2018–19
Postdoctoral Associate and Lecturer in Humanities and History ~ Yale University	2015–18
Visiting Researcher ~ Leibniz Centre for Contemporary History (Potsdam, Germany)	2012–13
Graduate Student Instructor ~ University of California, Berkeley	2010–12, 2013–14

PUBLICATIONS

BOOK

New Lefts: The Making of a Radical Tradition (Princeton University Press, 2021)

A 2022 Choice Outstanding Academic Title of the Year.

Short-listed for the 2022 Council for European Studies Book Award.

Reviewed in *Boston Review* (Nov. 4, 2021), *n+1* (no. 42, Spring 2022), *The New Journal* (Mar. 15, 2022), *Intellectual History Review* (June 30, 2022), *Haaretz* (July 5, 2022), *Marx & Philosophy Review of Books* (July 23, 2022), *Global Sixties* (Sept. 21, 2022), *EuropeNow* (Dec. 23, 2022), *Catalyst* (Mar. 30, 2023), *Twentieth Century Communism* (no. 24, 2023), *H-Diplo Roundtable* (Sept. 8, 2023), *Journal of Modern History* (95, no. 3, 2023), and *Central European History* (56, no. 3, 2023).

JOURNAL ARTICLES

“Insider Intellectuals and the Crisis of Democracy,” *German History*, 37, no. 3 (Sept. 2019), 392-404

“German New Lefts: Postwar Socialists Between Past and Future,” *New German Critique*, no. 137 (Aug. 2019), 117-143

“Human Rights as Radical Anthropology: Protestant Theology and Ecumenism in the Transwar Era,” *The Historical Journal*, 60, no. 2 (June 2017), 493-518

“Hegel and the Revolutions Revisited,” *Modern Intellectual History*, 13, no. 2 (Aug. 2016), 525-39

CHAPTERS IN EDITED VOLUMES

“Sternberg in Amerika. Betrachtungen über die globale Krise 1939-1951” [Sternberg in America:

Reflections on the Global Crisis, 1939-1951], in Helga Grebing and Klaus-Jürgen Scherer, eds., *Streiten für eine Welt jenseits des Kapitalismus. Fritz Sternberg – Wissenschaftler, Vordenker, Sozialist* (Paderborn: F. Schöningh, 2017), 154-88

REVIEWS AND OTHER ESSAYS

- Review of Anna von der Goltz, *The Other '68ers*, in *American Historical Review*, 128, no. 4 (2023), 1913–14
- with Kathryn L. Brackney, “What Hannah Arendt Would Do About Trump’s Former Bureaucrats,” *Foreign Policy* (Dec. 23, 2020)
- “The German-American Historical Complex,” review of Philipp Stelzel, *History After Hitler*, in *H-Diplo Roundtable* (Jan. 10, 2020)
- “Arte sovietica a Parigi,” exhibition review of “Red: Art and Utopia in the Land of Soviets” at the Grand Palais in Paris, in *Il Mulino* (June 28, 2019)
- “An Empty Gesture of Resistance,” *Age of Revolutions* (Sept. 7, 2018)
- “Assembling a New Left,” review of Michael Hardt and Antonio Negri, *Assembly*, in *Los Angeles Review of Books* (Aug. 16, 2018)
- “Signs of Subversion,” film review of *Sorry to Bother You*, dir. Boots Riley, in *The Point Magazine* (July 31, 2018)
- “Shaken Solidarity,” review of Noah Benezra Strote, *Lions and Lambs*, in *H-Diplo Roundtable* (June 25, 2018)
- “The Socialist Minimum,” review of Talbot C. Imlay, *The Practice of Socialist Internationalism*, in *H-Diplo* (May 25, 2018)
- “Inflatable Marx,” review of Gareth Stedman Jones, *Karl Marx*, in *H-Ideas* (Mar. 2018)
- “The Primacy of Theology,” review of Michael G. Thompson, *For God and Globe*, in *Politics, Religion & Ideology*, 19, no. 2 (2018), 226-29
- “Going Underground,” *Aeon* (Mar. 14, 2017)

FELLOWSHIPS, GRANTS, AWARDS

Postdoctoral Fellowship, Volkswagen and Andrew W. Mellon Foundations	2018–19
Hoover Library and Archives Workshop on Political Economy	2018
Research Grant, Central European History Society	2016
Postdoctoral Scholar Travel Fund, Yale University	2015
Whitney Humanities Center Fellowship, Yale University	2015–18
Dean’s Normative Time Fellowship, Graduate Division, UC Berkeley	2014–15
Student Mentoring and Research Teams (SMART) Fellowship, UC Berkeley	2014
Dissertation Fellowship, Center for German and European Studies, UC Berkeley	2014
German Chancellor Fellowship, Alexander von Humboldt Foundation	2012–13
Pre-dissertation Fellowship Award, Institute for European Studies, UC Berkeley	2011
Summer Grant, Graduate Division, UC Berkeley	2010
History Department Fellowship, UC Berkeley	2009–14
Phi Beta Kappa (Epsilon of Massachusetts)	2007
Herbert and Mary Greig Scholarship in American History, Boston University	2006–07
Research Grant, Undergraduate Research Opportunities Program, Boston University	2006

PAPERS, TALKS, INTERVIEWS

- “The Cold War and Divided Berlin,” talk for Historische Studievereniging Leiden (Nov. 6, 2023)
- “New Lefts,” 4-part interview on *American Prestige* podcast (June 6–July 16, 2023)
- “New Lefts,” Radical History_book talk, LMU Munich (Apr. 26, 2023)

- “New Lefts,” podcast interview by Kelvin Ng, *Yale History Podcast* (Apr. 19, 2022)
- “Are We Still Fighting the Battles of the New Left?” interview by Daniel Steinmetz-Jenkins, *The Nation* (Mar. 15, 2022)
- “Please Begin Writing Utopias Again,” interview by Esther Reichek, *Yale Historical Review*, 12, no. 2 (Fall 2021), 78-90
- “New Lefts,” podcast interview by Mathias Fuelling, *New Books Network* (Oct. 31, 2021)
- “New Lefts,” book talk at Center for European and Mediterranean Studies, NYU (Oct. 2021)
- “New Lefts,” book talk at Modern Europe Colloquium, Yale University (Sept. 2021)
- “Insider Intellectual History,” conference of Society for US Intellectual History, New York (Nov. 2019)
- “What Is a New Left?,” biennial conference of International Herbert Marcuse Society: Critical Theory in Dark Times, UC Santa Barbara (Oct. 2019)
- “Leftist Guys on the Right,” conference of German Studies Association, Portland OR (Oct. 2019)
- “Anarchism’s Social Imaginary,” Academy of Media Arts (KHM), Cologne (Jan. 2019)
- “Die historische Metapher des Untergrundes,” Colloquium for Twentieth-Century European History, Humboldt University of Berlin (Nov. 2018)
- “German Leftism and the Concept of the New,” conference of German Studies Association, Atlanta (Oct. 2017)
- “Crisis Theory and Futurology in the 1940s,” conference: German Past Futures in the Twentieth Century, German Historical Institute, Washington, DC (Feb. 2017)
- “The Socialist Third Way of the 1930s and ’40s,” conference of Society for US Intellectual History, Stanford University (Oct. 2016)
- “The Underground Imaginary from Antifascism to Counterculture,” Conference in Honor of Martin Jay: Beyond the Dialectical Imagination, UC Berkeley (Oct. 2016)
- “German New Lefts: From the Sixties Back to the Thirties,” conference of German Studies Association, San Diego (Sept. 2016)
- “Underground Europe and the Antifascist Imagination,” History Department Colloquium, Boston University (Mar. 2016)
- “Human Rights in a Heavenly Key: The Anthropology of the Protestant Ecumenical Conference at Oxford, 1937,” conference of Society for US Intellectual History, Washington, DC (Oct. 2015)
- “Flechtheim, Futurology, and the West German New Left,” international conference: Utopian Imaginaries, Universidad Autónoma de Madrid (Oct. 2015)
- “Conspiring to Go Public: German Antifascist Resistance in Exile during the 1930s,” Berkeley International and Global History Conference: Ideas and Ideology in the Global Past, UC Berkeley (Feb. 2015)
- “Socialism Rebranded: The Tortuous Reform of Social Democracy after 1945,” Kreis: German History Working Group, UC Berkeley (Jan. 2015)
- “Going Underground: The Resistance of ‘Neu Beginnen’ as the Deconstruction of Public Space, 1929-35,” international conference: Resistance, University of Oldenburg (Nov. 2014)
- “Germany’s New Beginning: Reconstruction, Remigration, and the Berlin Crisis, 1945-1949,” conference of German Studies Association, Kansas City (Sept. 2014)
- “Revolution and Resistance: The Berlin Org and the Birth of ‘New Beginning,’ 1929-1935,” History Students Association Conference: Violence, Coercion, Terror, and the State, San Francisco State Univ. (Apr. 2014)
- “Exile and Revolutionary Hope: New Beginning’s Antifascist Network, 1935-45,” Kreis: German History Working Group, UC Berkeley (Feb. 2014)

TEACHING & ADVISING

Leiden U. – courses in History | Political Science | International Studies | LU College
European History (lecture)

terms:
Fa23

History & Politics of Revolutions (seminar)	Fa23
Research Methods: History of Resistance Movements (seminar)	Fa23
Global History (lecture)	Sp24

Leiden U. – MA thesis supervision

“The Allure of the Far-Right and the Politics of Nostalgia: The Negotiation of Identitarian Politics in the Swiss People’s Party and the Freedom Party of Austria” (provisional title)	2024
--	------

UChicago – courses in Law, Letters, and Society (LLSO) / History

BA Thesis Seminar in LLSO x2	Au22, Wi23
BA Thesis Seminar in History	Au22, Wi23
Resistance in Theory & Practice (seminar)	Wi23

UChicago – BA thesis supervision

“Genuine Protections: The Design of Intellectual Property Rights for Fashion in the United States”	2023
--	------

Yale U. – courses in Humanities / History / German / Women, Gender, & Sexuality Studies

Resistance in Theory & Practice (seminar)	Sp18, Sp20, Sp21
Intellectuals & Power in Europe (seminar)	Sp16, Sp17, Fa19, Fa20, Fa21
Revolutionary Europe, 1789-1989 (lecture)	Su20
Directed Studies*: Historical & Political Thought, Ancient–Medieval	Fa15, Fa16, Fa17, Fa19, Fa20
Directed Studies: Historical & Political Thought, Modern	Sp17, Sp18, Sp20, Sp21
Directed Studies: Philosophy, Ancient–Medieval	Fa21
Directed Studies: Philosophy, Modern	Sp16, Sp20

*Directed Studies (DS) is a writing-intensive humanities program for first-year students that combines small discussion sections and team-taught lectures.

Yale U. – BA thesis supervision

“Revolutions Unfinished: Black Workers, Organized Labor, and the Movements for Economic Justice, 1965-71”	2022
“The Cuban Connection: SNCC’s Encounters with the Cuban Revolution During Freedom Summer 1964” ~ winner of the departmental Edwin Small Prize	2021
“Simultaneous Subjectivity: A Social History of Temporal Consciousness and Experience in Late Modernity Explored through the Medium of Pablo Picasso’s Collage”	2021
“Towards an Ethics of Bewilderment: Du Fu and Simone Weil in Conversation”	2021
“Unmaking a Movement: Radical Rhetoric in the Minnesota Farmer-Labor Movement, 1918-1944”	2021
“Joe Louis versus Max Schmeling, Race, and Geopolitics in the 1930s”	2020
“Action Intellectuals and Responsible Bureaucracy in Twentieth-Century America: The Ideas and Institution-Building Projects of Carl Joachim Friedrich” ~ winner of the university Percival W. Clement Prize and college Emily S. Saslow Prize	2018
“Green and Grey: Mass Housing and Urban Environmental Design in East Germany, 1971-1989”	2018

UC Berkeley – courses in History

Revolutionary Europe, 1789-1989 ~ as instructor of record	Fa13
War and Peace: International Relations since 1914 ~ as teaching assistant (TA)	Sp14
Crime, Punishment, & Power in American History, 1607-Present ~ as TA	Sp12
History & Practice of Human Rights ~ as TA	Fa11

European Civilization from the Renaissance to the Present ~ as TA	Sp11
European Intellectual History from the Renaissance to the Enlightenment ~ as TA	Fa10

SERVICE

<i>Historical Materialism</i> , peer reviewer	2021
<i>New German Critique</i> , peer reviewer	2020
<i>Contemporary European History</i> , peer reviewer	2019
<i>Third World Quarterly</i> , peer reviewer	2019
Bloomsbury Press, peer reviewer	2016–18
Modern Europe Colloquium, co-chair ~ Yale University	2016–18
Kreis: German History Working Group, co-founder ~ UC Berkeley	2013–15
Kroužek: East Central European History Working Group, co-coordinator ~ UC Berkeley	2010–11

LANGUAGES

English – native
German – advanced reading, writing, and speaking
French – advanced reading; basic writing and speaking
Dutch – advanced reading; basic writing and speaking
Spanish – intermediate reading; basic writing and speaking